

# BEAUTY AND THE BRAIN

## Can neuroscience explain art?

**ROME, 19 NOVEMBER 2021 | 9:00–13:30**

AUDITORIUM MAXXI – THE NATIONAL MUSEUM OF XXI CENTURY ARTS  
VIA GUIDO RENI 4 A

[REGISTER HERE](#)

*To attend the conference*

**THE GREEN PASS IS MANDATORY**

Early registration is recommended

*Or you can follow us on live streaming at*

[www.emotionsbrainforum.org](http://www.emotionsbrainforum.org)

### PROGRAM

WELCOME ADDRESS:

**Giovanna Melandri** President MAXXI Foundation

INTRODUCTION:

**Viviana Kasam** President BrainCircleItalia  
**Pietro Calissano** former President and co-founder EBRI

CHAIR:

**Antonino Cattaneo** President EBRI, Lincei Fellow

**HOW EMOTIONS SHAPE MEMORIES**

**Cristina Alberini** New York University Center for Neural Science

**THE REWARDING EFFECT OF BEAUTY IN THE BRAIN**

**Merav Ahissar** ELSC Center for Brain Research, The Hebrew University of Jerusalem

**BEHIND BEAUTY: CHOICE IN BIOLOGICAL AND CULTURAL EVOLUTION**

**Eva Jablonka** Sagol School of Neuroscience, Tel-Aviv and Social Science London School of Economics, London University

**MUSICAL GROOVE: THE INTERSECTION OF PLEASURE AND MOVEMENT**

**Virginia Penhune** Concordia University and McGill University, Montreal

**BEAUTY AND THE BRAIN: A VIEW FROM THE BODY**

**Beatrice de Gelder** Maastricht University

**EMOTIONS IN THE ART OF MNEMONICS**

**Lina Bolzoni** Scuola Normale Superiore Pisa, Lincei Fellow

**ART AS A TRIGGER OF EMOTIONS IN MARCEL PROUST'S "RECHERCHE"**

**Hannah Monyer** EBRI & University Hospital and German Cancer Research Center, Heidelberg

*Agnese Coco, Principal Harp of the Teatro dell'Opera di Roma, will play pieces by great composers dedicated to great women*

THE CONFERENCE WILL BE IN ENGLISH AND ITALIAN WITH SIMULTANEOUS TRANSLATION

IN PARTNERSHIP WITH



WITH THE GENEROUS CONTRIBUTION OF



WITH THE UNCONDITIONAL SUPPORT OF

